

TRIO

for Piano, Violin and Violoncello
to Erich Itor Kahn

Edward Steuermann

Molto Moderato

Violin: *pizz.* *p*

Violoncello: *pp* *arco* *p*

Piano: *pp*

Molto Moderato

pp

Vln. *pizz.* *cresc.* *3* *arco sul tasto* *dim.* *pp* *cresc.*

Vc. *pizz.* *cresc.* *3* *arco sul tasto* *pp* *cresc.*

Pno. *pp* *f* *p* *f*

Vln. *f*

Vc. *f* *sf* *p* *espr.*

Pno. *sf* *p dim.* *3* *Ped.*

11

Vln. *sul tasto*

Vc. *pp* *dim.* *sul tasto* *pizz.* *arco* *cant.*

Pno. *p* *poco espr.* *p*

* Ped. 3

14

Vln. *cresc.*

Vc. *pizz.* *arco* 3

Pno. 3 3 3

17

Vln. *ff* 3 *Pesante* *Tempo*

Vc. *cresc.* 3 *ff* *sf*

Pno. *cresc.* 3 *mp* *sf* *mf*

19 *Pes* *mf* *ff* *sf* *pp*

Vln. Vc. Pno.

22 *p* *pp* *smorz.* *Tempo* *p dolce* *p* *Tempo* *pp*

Vln. Vc. Pno.

26 *Rit.* *Tempo (molto sostenuto)* *pp* *pp* *pp* *sf* *pp*

Vln. Vc. Pno.

29

Vln. *sf* *sf* *sf*

Vc. *mf*

Pno. *pp* *pp*

32

Vln. *espr.* *pp* *sul G*

Vc. *pp* *sul tasto*

Pno.

35

Vln.

Vc. *f*

Pno. *sf*

38 **aumentando, ma sostenuto**

Vln.

Vc.

Pno.

aumentando, ma sostenuto

40

Vln.

Vc.

Pno.

p

sf

42 **Pesante**

Vln.

Vc.

Pno.

pizz.

sf

Pesante.

f

44

Vln.

Vc.

Pno.

cresc.

arco

mp

45

Vln.

Vc.

Pno.

f

ff

sf

46 **Largamente**

Vln.

Vc.

Pno.

Largamente

47

Vln.

Vc.

Pno.

Musical score for measures 47-48. The system includes Violin (Vln.), Violoncello (Vc.), and Piano (Pno.) parts. The time signature is 4/8. The key signature has one flat (B-flat). The Violin part features a melodic line with accents and slurs. The Violoncello part provides a harmonic accompaniment with slurs. The Piano part consists of two staves with complex chordal textures and slurs.

48

Vln.

Vc.

Pno.

Musical score for measures 49-50. The system includes Violin (Vln.), Violoncello (Vc.), and Piano (Pno.) parts. The time signature is 2/8. The key signature has one flat (B-flat). The Violin part features a melodic line with accents and slurs. The Violoncello part provides a harmonic accompaniment with slurs. The Piano part consists of two staves with complex chordal textures and slurs.

50

Vln.

Vc.

Pno.

Musical score for measures 51-52. The system includes Violin (Vln.), Violoncello (Vc.), and Piano (Pno.) parts. The time signature is 2/8. The key signature has one flat (B-flat). The Violin part features a melodic line with accents and slurs. The Violoncello part provides a harmonic accompaniment with slurs. The Piano part consists of two staves with complex chordal textures and slurs.

51

Vln. *lunga* // *agitato*
p cresc.

Vc. *lunga* // *p cresc.*

Pno. *lunga* *agitato*
pp

52

Vln. *dim.*

Vc. *dim.*

Pno.

53

Vln. *calando* *rit.*

Vc. *calando* *rit.*

Pno. *calando* *rit.*
pp

54

Vln. *pizz.*

Vc. *pizz.*

Pno.

55

Vln. *rit.*

Vc. *arco* *p* *liberamente* *espr.*

Pno. *pp* *rit.*

57

Vln. *arco* *p*

Vc.

Pno.

58 *tranquillo*
Vln. *p*
Vc. *p*
Pno. *pp*
8va-7

59
Vln.
Vc.
Pno.

61 *sonore*
Vln. *cresc.*
Vc. *f marc.* *sf*
Pno. *marc.* *cresc.*
v v v

Pesante molto

**tempo
poco piu agitato**

sul pont.

63

Vln.

Vc.

Piano score for measures 63-64. The Violin part features a melodic line with a fermata and a dynamic marking of *sf*. The Violoncello part has a rhythmic accompaniment with a triplet of eighth notes and a dynamic marking of *sf*.

Pesante molto

**tempo
poco piu agitato**

Pno.

Piano score for measures 63-64. The right hand has a complex melodic line with a dynamic marking of *sf*. The left hand has a rhythmic accompaniment with a triplet of eighth notes and a dynamic marking of *f*.

65

Vln.

Vc.

Piano score for measures 65-66. The Violin part has a melodic line with a dynamic marking of *sf* and a fermata. The Violoncello part has a rhythmic accompaniment with a dynamic marking of *p*.

Pno.

Piano score for measures 65-66. The right hand has a melodic line with a dynamic marking of *sf*. The left hand has a rhythmic accompaniment with a dynamic marking of *f*.

67

Vln.

Vc.

Piano score for measures 67-68. The Violin part has a melodic line with a dynamic marking of *p legato*. The Violoncello part has a rhythmic accompaniment with a dynamic marking of *p legato*.

Pno.

Piano score for measures 67-68. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a rhythmic accompaniment with a dynamic marking of *p*.

calando

flautando dolce

pizz.

calando

flautando dolce

pizz.

dolce

69 *arco* *cant.* *sempre* *rit. al* *pizz.* *pp*

Vln. *arco* *cant.* *sempre* *rit. al* *pizz.* *pp*

Vc. *arco* *cant.* *pp*

Pno. *pp*

71 **Tempo I** *arco* *p espr.* *pizz.* *poco espr.*

Vln. **Tempo I** *arco* *p espr.*

Vc. *poco espr.* *pizz.*

Pno. **Tempo I**

74 *f* *3* *pizz.* *arco* *p* *f* *f* *f* *sf* *sf* *sf* *sf* *sfp*

Vln. *f* *3* *pizz.* *arco* *p* *f* *f* *f* *sf* *sf* *sf* *sf* *sfp*

Vc. *arco* *f* *pizz.* *arco* *f*

Pno. *f* *sf* *sf* *sf* *sf* *sfp*

77

Vln.

Vc.

Pno.

f *sfp* *sfp*

3 3 3 3

79

Vln.

Vc.

Pno.

sfp *sfp* *pp* *p*

3

81

Vln.

Vc.

Pno.

p *pp* *legato* *p*

pochiss. slentando *tempo*

85 *pizz.* *poco rit.* *arco* *pp* **Tempo**

Vln.

Vc. *pizz.* *estinto*

Pno. *stacc.* *poco rit.* *Tempo* *estinto*

89 *legg.*

Vln. *pp*

Vc. *arco* *espr.*

Pno. *pp espr.* *pp*

93 *pizz.* *arco*

Vln.

Vc.

Pno.

95

Vln.

Vc.

Pno.

Measures 95-96 of the score. The Violin part (Vln.) begins with a piano (*p*) dynamic, playing a melodic line with a trill (*tr*) at the end of the phrase. The Violoncello part (Vc.) enters in measure 96 with a forte (*f*) dynamic. The Piano part (Pno.) features a complex accompaniment with chords and arpeggiated figures in both hands, including a trill in the right hand.

97

Vln.

Vc.

Pno.

Ped.

Measures 97-98 of the score. The Violin part (Vln.) features a trill (*tr*) and a forte (*sf*) dynamic. The Violoncello part (Vc.) also plays with a forte (*sf*) dynamic. The Piano part (Pno.) continues with a forte (*f*) dynamic, including a *Ped.* (pedal) marking. The score concludes with a *sf* dynamic marking.

98

Vln.

Vc.

Pno.

Measures 98-99 of the score. The Violin part (Vln.) and Violoncello part (Vc.) both feature a piano (*p*) dynamic and include fingering numbers 7 and 5. The Piano part (Pno.) begins with a piano (*p*) dynamic and concludes with a forte (*sf*) dynamic. The piece ends in 4/4 time.

99 **Rit.** **tempo, sempre calando**

Vln.

Vc.

Pno.

pp *p* *pp*

Rit. **tempo, sempre calando**

legato *dolce* *pp*

102 **smorz.** **Vivo, subito**

Vln.

Vc.

Pno.

pp

smorz. **Vivo, subito**

pp

106

Vln.

Vc.

Pno.

f *f* *f*

108

Vln.

Vc.

Pno.

110

Vln.

Vc.

Pno.

mp *cresc.*

stacc.

p *f*

secco

113

Vln.

Vc.

Pno.

f *f*

p *f* *p*

115 **Pes.** **Tempo**

Vln. *pp* *f*

Vc. *f*

Pno. *pp* *f* *f* **Pes.** **Tempo**

117 *pizz.* *f* *arco* *sf* *sf* *8va* *p* *f sub.* *ff* *con fuoco precipitato*

119 *arco* *precipitato* *sf* *sf* *sf* *sf* *legg.* *p*

Detailed description of the musical score: The score is for measures 115 to 119. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).
 - Measure 115: Vln. starts with a half note chord (G4, B4) marked *pp*, followed by a quarter rest, then a quarter note G4, and a half note G4 marked *f*. Vc. has a half note chord (G3, B2) marked *f*, followed by a quarter rest, then a quarter note G3, and a half note G3. Pno. has a half note chord (G3, B2) marked *pp*, followed by a quarter rest, then a quarter note G3, and a half note G3 marked *f*.
 - Measure 116: Vln. has a quarter note G4, a quarter note A4, and a half note G4 marked *f*. Vc. has a quarter note G3, a quarter note A3, and a half note G3 marked *f*. Pno. has a quarter note G3, a quarter note A3, and a half note G3 marked *f*.
 - Measure 117: Vln. has a quarter note G4, a quarter note A4, and a half note G4 marked *f*. Vc. has a quarter note G3, a quarter note A3, and a half note G3 marked *f*. Pno. has a quarter note G3, a quarter note A3, and a half note G3 marked *f*.
 - Measure 118: Vln. has a quarter note G4, a quarter note A4, and a half note G4 marked *f*. Vc. has a quarter note G3, a quarter note A3, and a half note G3 marked *f*. Pno. has a quarter note G3, a quarter note A3, and a half note G3 marked *f*.
 - Measure 119: Vln. has a quarter note G4, a quarter note A4, and a half note G4 marked *f*. Vc. has a quarter note G3, a quarter note A3, and a half note G3 marked *f*. Pno. has a quarter note G3, a quarter note A3, and a half note G3 marked *f*.
 - Measure 120: Vln. has a quarter note G4, a quarter note A4, and a half note G4 marked *f*. Vc. has a quarter note G3, a quarter note A3, and a half note G3 marked *f*. Pno. has a quarter note G3, a quarter note A3, and a half note G3 marked *f*.

121 **Tempo**

Vln. *ppp*

Vc. *ppp*

Pno. *pp* **Tempo**

124 *con sord.* *pp*

Vln. *pp*

Vc. *pp*

Pno. *sempre pp*

126 *legato*

Vln.

Vc. *legato*

Pno.

128

Vln. *pp* *pp legato*

Vc. *pp*

Pno. *pp*

131

Vln. *f* **Pesante**

Vc. *f* **Pesante**

Pno. *cresc.* *sff* *ff strepitoso* *sf*

133

Vln. *pp subito* **sul tasto**

Vc. *pp subito*

Pno. *mp legato* *p*

136

Vln.

Vc.

Pno.

mf

mf

138

Vln.

Vc.

Pno.

p sub.

p

sf

sf

p

140

Vln.

Vc.

Pno.

cresc.

cresc.

cresc. molto

f

sf

dim.

sf

142

Vln.

Vc.

Pno.

f

f

sf

sf

p

mp marc.

145

Vln.

Vc.

Pno.

f

sf

sf

sf

sf

148

Vln.

Vc.

Pno.

sf

sfp

sf

f

sf

p

151

Vln. *sf* *sf* *sf* *sf*

Vc. *sf*

Pno. *sf*

154

Vln. **Pesante**

Vc. *sf*

Pno. **Pesante** *sf* **martell.**

156

Vln. *pp* **Rit.** **a tempo**

Vc. *pp*

Pno. **Rit.** **a tempo** *ff* *pp* *pp*

158 **Poco rit.** **tempo**

Vln. *pp*

Vc. *pp*

Pno. *molto legg.* *pp sempre*

160

Vln. *p* *poco espr.*

Vc. *p* *poco espr.*

Pno. *legg.*

162

Vln.

Vc.

Pno.

164 *poco rit.*

Vln. *poco rit.*

Vc. *poco rit.*

Pno. *cresc.* *sf sf*

166 *Tempo* *poco pes.* *Tempo*

Vln. *mp* *f*

Vc. *mp* *f*

Pno. *Tempo* *poco pes.* *Tempo*
sf p ff pp subito

168

Vln. *p p p mf < sf mp*

Vc. *p pp*

Pno. *non legato* *mp mp pp mp*

171

Vln.

Vc.

Pno.

cresc.

p cresc. molto

f

173

Vln.

Vc.

Pno.

ff

ff

f

175

Vln.

Vc.

Pno.

sf

sf

f

Quasi Trio (poco recitando)

177

Vln. *pp* pizz.

Vc. pizz. *pp*

Pno. *pp* 8va vibrato

178

Vln. arco vibrato *f*

Vc. arco *f* vibrato

Pno. *p*

180

Vln. *p* Sostenuto Tempo

Vc. *fp* *pp* *f* pizz.

Pno. *pp* Sostenuto Tempo

182

Vln.

Vc.

Pno.

p

arco

pp

sf

183

Vln.

Vc.

Pno.

f

sf

sf

sf

mp

pp

f legato

184

Vln.

Vc.

Pno.

sf

pp

sf

186 *sost.* *pizz.* *arco*

Vln. *pp* *mf* *vibrato*

Vc. *pizz.* *arco* *vibrato*

Pno. *p* *sost.* *pp cresc.* *pp* *pp cresc.* *Ped.* *pp*

8va

188

Vln. *sf*

Vc. *sf*

Pno.

190

Vln. *p*

Vc. *p*

Pno. *p* *sf* *p*

192

Vln.

Vc.

Pno.

Measures 192-193. The system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. Measure 192 features a violin entry with a forte (*sf*) dynamic. The piano part begins with a piano (*p*) dynamic. Measure 193 continues the melodic and harmonic development.

194

Vln.

Vc.

Pno.

Measures 194-195. The system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. Measure 194 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 195 features a violin entry with a forte (*f*) dynamic. The piano part also transitions to a forte (*f*) dynamic.

195


Vln.


Vc.

Pno.

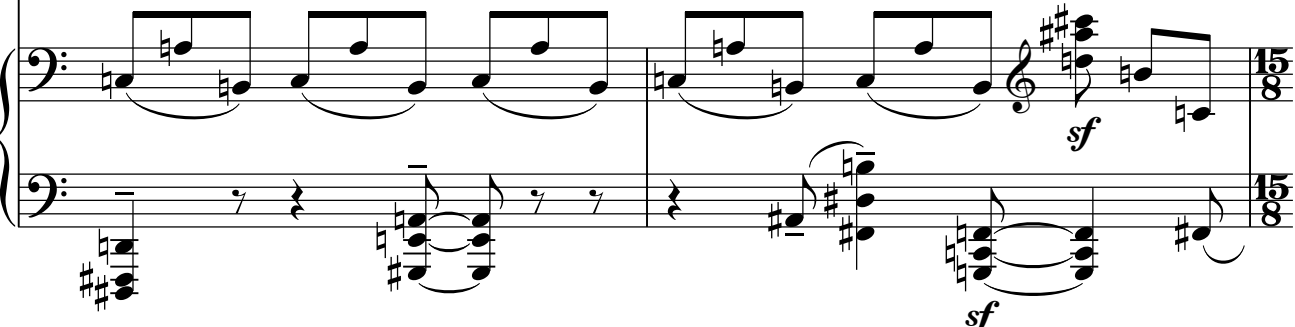
Measures 195-196. The system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. Measure 195 features a violin entry with a *cresc.* marking. The piano part begins with a piano (*p*) dynamic and a *cresc.* marking. Measure 196 continues the melodic and harmonic development.

197 **Pesante poco a poco** **Tempo**

Vln. 

Vc. 

Pesante poco a poco **Tempo**

Pno. 

199 *sf* *pizz.* *p*

Vln. 

Vc. 

Pno. 

sf *p* *secco*

200

Vln. 

Vc. 

Pno. 

202 **Pesante**

Vln. **Pesante**

Vc. **Pesante**

Pno. **Pesante**

203 **Tempo** **Piu mosso (quasi stretto)**

Vln. **Tempo** **Piu mosso (quasi stretto)**

Vc. **Tempo** **Piu mosso (quasi stretto)**

Pno. **Tempo** **Piu mosso (quasi stretto)**

arco

f *p* *pp*

sf *p* *pp* *legato molto*

Con Ped.

204

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

206

Vln.

Vc.

Pno.

sf

dim.

208

Vln.

Vc.

Pno.

sf

p

sf

8va

210

Vln.

Vc.

Pno.

sf

sf

accel.

p sub

8va

212

Vln.

Vc.

Pno.

214

Vln.

Vc.

Pno.

216

Vln.

Vc.

Pno.

Andantino

p legg.

p dolce

lunga

p legg.

p legato

218

Vln.

Vc.

Pno.

sf

220

Vln.

Vc.

Pno.

sf

p sub., grazioso

sf

sf

pp

222

Vln.

Vc.

Pno.

p grazioso

p

pp

dolce

224

Vln.

Vc.

Pno.

226

Vln.

Vc.

Pno.

228

Vln.

Vc.

Pno.

cresc.

230

Vln. *f* *pp* *pizz.* *arco* *rit.* *molto* *Quasi Adagio*

Vc. *f* *pp* *pizz.* *arco* *rit.* *molto* *Quasi Adagio*

Pno. *sf* *p* *mf*

Ped. *

233

Vln. *f* *poco mosso*

Vc. *f* *poco mosso*

Pno. *poco mosso*

234

Vln. *sf p*

Vc. *pp* *sul pont.*

Pno. *sf* *pf*

236

Vln. *ff*

Vc. *ff*

Pno. *f sub.*

238

Vln. *allarg*

Vc. *allarg*

Pno. *2*

240

Vln. *pp*

Vc. *pp*

Pno. *non legato* *pp sub*

Detailed description: This page of a musical score contains measures 236 through 240. It is arranged in three systems. The first system (measures 236-237) features Violin (Vln.) and Viola (Vc.) parts with a forte fortissimo (*ff*) dynamic, and a Piano (Pno.) part with a forte *subito* (*f sub.*) dynamic. The Pno. part includes a *sf* (sforzando) marking. The second system (measures 238-239) shows the Vln. and Vc. parts marked *allarg* (allargando), and the Pno. part with a second *2* marking. The third system (measures 240) features the Vln. and Vc. parts marked *pp* (pianissimo), and the Pno. part marked *non legato* and *pp sub*. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit.

242

Vln.

Vc.

Pno.

f

f

mf

rit.

Quasi Adagio

244

Vln.

Vc.

Pno.

f

f

mf

Quasi Adagio

246

Vln.

Vc.

Pno.

248

Vln. *ff* *pp*

Vc. *ff* *pp sub*

Pno.

251

Vln. *pp*

Vc.

Pno. *p*

Ped. * *Ped.*

255

Vln. *p* *calmo*

Vc. *p calmo*

Pno. *mp* *p*

258

Vln. *non legato*

Vc. *non legato*

Pno. *legato*

sf

poco marc.

260

Vln. *sf* *p*

Vc. *p*

Pno.

262

Vln.

Vc.

Pno. *p* *mf*

263

Vln.

Vc.

Pno.

sf

pp sub.

264

Vln.

Vc.

Pno.

p

pizz.

265

Vln.

Vc.

Pno.

arco

f

266

Vln.

Vc.

Pno.

p sub.

Detailed description: This system covers measures 266 to 270. The Violin (Vln.) part begins with a rest in measure 266, then plays a series of eighth notes in measures 267-270, marked *p sub.* The Viola (Vc.) part plays a similar eighth-note pattern, also marked *p sub.* The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, marked *p sub.* in measure 266 and *f* in measure 269. The key signature has one flat, and the time signature is 3/4.

267

Vln.

Vc.

Pno.

f

Detailed description: This system covers measures 267 to 271. The Violin (Vln.) part starts with a rest in measure 267, then plays a melodic line with a crescendo leading to a fortissimo (*f*) dynamic in measure 268. The Viola (Vc.) part plays a similar melodic line, also marked *f*. The Piano (Pno.) part continues with intricate sixteenth-note and eighth-note patterns in both hands. The key signature has one flat, and the time signature is 3/4.

268

Vln.

Vc.

Pno.

Detailed description: This system covers measures 268 to 272. The Violin (Vln.) part features a melodic line with a crescendo and a final flourish, ending with a 3/4 time signature. The Viola (Vc.) part provides harmonic support with a similar melodic contour. The Piano (Pno.) part maintains its complex rhythmic texture. The key signature has one flat, and the time signature is 3/4.

269 *poco rit* *Adagio*

Vln.

Vc.

Pno.

8vb

trem. fp

pizz.

271 *agitato*

Vln.

Vc.

Pno.

espr.

poco f

sost.

agitato

pp

pp

273

Vln.

Vc.

Pno.

arco

pp

poco rit. -----

275

Vln.

Vc.

pp legg.

pp sempre

poco rit. -----

... Tempo

Pesante -----

277

Vln.

Vc.

p legg.

pizz.

pizz.

Tempo

Pesante -----

rit. -----

rit e dim. -----

280

Vln.

Vc.

arco

sul G

pizz.

arco

rit.

rit e dim.

pp

ppp

a tempo
sul pont.
283
Vln. *pp*
Vc. *pp*
Pno. *a tempo*
pp

286
Vln. *pp* *smorz.* *pizz.*
Vc. *smorz.*
Pno. *pp*

289
Vln. *calando* *rit.*
Vc. *pizz.* *arco*
Pno. *calando* *rit.*

292

Vln. arco

Vc. *p espr.*

Pno. *p*

molto vibrato

295

Vln. *cresc.* animando *f* *sf*

Vc. *cresc.*

Pno. *cresc.* animando *f*

297

Vln. *sf* sempre vibrato

Vc. vibrato *sf* *p stacc.*

Pno.

Andantino (come prima)

300

Vln. pizz. // arco

Vc. pizz. //

Pno. // *p* // *pp* *equalmente*

302

Vln. arco

Vc. arco *p*

Pno. *pp* *pp* *sf*

304

Vln. arco

Vc. pizz.

Pno. *p* *sf* *sfp* *stacc.*

306

Vln.

Vc. arco dolce *p* *dolcissimo*

Pno. *p* *p poco marc.*

308 *legg.*

Vln.

Vc.

Pno. *pp*

310

Vln.

Vc. *pp* sul tasto

Pno. *pp*

313

Vln. *mf* *sf*

Vc. *mf* *sf* *pp*

Pno. *sf*

315

Vln. *animando* *cresc.* *p*

Vc. *animando*

Pno. *sf* *sf*

317

Vln. *Con moto* *p*

Vc. *sf* *p*

Pno. *Con moto* *pp* *ppp*

319

Vln. *pizz.* *pp* *arco*

Vc.

Pno. *pp* *pp*

321

Vln.

Vc.

Pno. *p* *legg.*

323

Vln. *f*

Vc.

Pno. *f*

325 $\overset{3}{\text{trill}} = \text{trill}$

Vln. *Pesante*
ff

Vc. *f* *pp sub.*

Pno. *Pesante*
pp

327 - *Tempo*

Vln. *pizz.* *sf*

Vc. *legg.*

Pno. - *Tempo*
8va

329 *arco*

Vln. *arco*

Vc.

Pno. *sf* *8va* *legg.* *pp*

330

Vln. *animando*

Vc. *cresc.* 3

Pno. *legg.* 3 *animando* 3

331

Vln. *rit.* *Piu mosso* *pp*

Vc. *pp*

Pno. *rit.* *Piu mosso* *pp molto legato*

333

Vln.

Vc. *pp*

Pno. *legato poco espr.*

335

Vln.

Vc.

Pno.

pizz.

sf

secco

Detailed description: This system covers measures 335 to 340. The Violin (Vln.) and Viola (Vc.) parts are marked *pizz.* (pizzicato). The Piano (Pno.) part features a *sf* (sforzando) dynamic marking in measure 338 and a *secco* marking in measure 340. The piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand.

337

Vln.

Vc.

Pno.

arco

arco

non legato

sf

Detailed description: This system covers measures 337 to 342. The Violin (Vln.) and Viola (Vc.) parts are marked *arco* (arco). The Piano (Pno.) part is marked *non legato* in measure 337 and *sf* in measure 340. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

339

Vln.

Vc.

Pno.

Detailed description: This system covers measures 339 to 342. The Violin (Vln.) and Viola (Vc.) parts are marked *arco* (arco). The Piano (Pno.) part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The piano part is marked *sf* in measure 340.

340

Vln.

Vc.

Pno.

pizz.
sf

342

Vln.

Vc.

Pno.

Pesante *arco* *rit.*

p *arco* *pp*

Pesante *rit.*

ff *pp*

344

Vln.

Vc.

Pno.

Tempo (vivo) *volante*

pp

Tempo (vivo) *ppp* *pp legg.*

346 **Pesante**

Vln. *f*

Vc. *f*

Pno. *molto* *f* *p sub*

348 **Tempo e rit. molto**

Vln. *p*

Vc. *p sub*

Pno. *f*

350 **Tempo giocoso**

Vln. *p*

Vc. *pp sub.*

Pno. *p* *sfp* *pp*

352

Vln. *p*

Vc. *3 marc.*

Pno. *pp*

353

Vln. *pp* *f*

Vc. *f*

Pno. *3 8va*

355

Vln. *f* **Pesante**

Vc. *3 3 3 3 p cant.*

Pno. **Pesante**

356

Vln.

Vc.

Pno.

cant.

molto p

cant.

358

Vln.

Vc.

Pno.

sf

360

Vln.

Vc.

Pno.

sf

sf

non legato

sub. pp cresc.

361

Vln. *p* *cresc.* 3 3 3 3 3

Vc. *p* *cresc.* 3 3 3 3 3

Pno. 3 3 3 3 3

363

Vln. *sf* *pp* sul tasto

Vc. *sf* *pp* sul tasto

Pno. *sf* *pp* quasi pizz.

366

Vln. *estinto* *f*

Vc. *estinto* *f*

Pno. *marc.* *f* *sf* 4

368

Vln. *pp* *dolce* *p sempre*

Vc. *dolce* *sf*

Pno. *p dolce* *f vibrato*

370

Vln. *appass.*

Vc. *f appass.*

Pno. *fp* *psf*

372

Vln. *sf* *sf* *sf* *sf*

Vc. *fp*

Pno. *pp* *pp* *8va*

rit. *Molto meno mosso*

pizz.

374 **Adagio** rit. arco

Vln. *sonore* *p*

Vc.

This system shows measures 374 and 375 for the Violin and Viola. The Violin part begins with a rest in measure 374 and enters in measure 375 with a melodic line marked *p* and *arco*. The Viola part has a long note in measure 374 and continues in measure 375. The tempo is **Adagio** and there is a *rit.* marking above the staff.

Adagio rit.

Pno. *pp*

This system shows measures 374 and 375 for the Piano. The left hand plays a series of chords and moving lines, while the right hand has a melodic line. The dynamics are marked *pp*. The tempo is **Adagio** and there is a *rit.* marking above the staff.

376

Vln. Vc. *p legg.*

Pno.

This system shows measures 376 and 377 for the Violin, Viola, and Piano. The Violin and Viola parts have melodic lines, with the Viola marked *p legg.*. The Piano part continues with chords and moving lines. The tempo is **Adagio**.

378

Vln. *p poco espr.*

Vc. *p poco espr.*

Pno.

This system shows measures 378 and 379 for the Violin, Viola, and Piano. The Violin and Viola parts have melodic lines marked *p poco espr.*. The Piano part continues with chords and moving lines. The tempo is **Adagio**.

380

Vln. *pp*

Vc. *pp*

Pno. *pp* *sf pp* *pp*

382

Vln. *pp* *pp*

Vc. *pp* *pp*

Pno. *pp* *poco espr.*

384

Vln. *estinto* *pizz.* *arco*

Vc. *estinto* *pizz.* *arco*

Pno.

Detailed description: This page of a musical score contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
System 1 (Measures 380-381): Vln. plays a melodic line with slurs and accents, marked *pp*. Vc. has rests followed by a chord marked *pp*. Pno. has chords in the right hand and a melodic line in the left hand, with dynamics *pp*, *sf pp*, and *pp*.
System 2 (Measures 382-383): Vln. and Vc. play sustained chords, both marked *pp*. Pno. continues with chords and a melodic line, marked *pp* and *poco espr.*.
System 3 (Measures 384-385): Vln. starts with a whole note chord marked *estinto*, then plays a short phrase marked *pizz.*, and ends with a whole note chord marked *arco*. Vc. follows a similar pattern with *estinto*, *pizz.*, and *arco*. Pno. continues with chords and a melodic line.

387 *arco* *rit.*

Vln. *arco* *rit.*

Vc. *pizz.*

Pno. *rit.* *8va7*

390 *Andante* $\text{♩} = \text{♩}$

Vln. *Andante* $\text{♩} = \text{♩}$ *p poco espr.* *arco*

Vc. *arco* *p poco espr.* *delicato*

Pno. *Andante*

393 *mf vibrato*

Vln. *mf vibrato*

Vc. *5*

Pno. *3*

Pesante

Piu Pesante

395

Vln.

Vc.

ff

Pesante

Piu Pesante

Pno.

p

mf

p

Tempo

397

Vln.

Vc.

p sub.

p sub.

sul G

Tempo

Pno.

p sub.

stacc.

8va

3

3

3

399

Vln.

Vc.

Pno.

col legno

arco

poco marc.

pp

401

Vln. *espr. cresc.*

Vc. *cresc.*

Pno. *sf*

403

Vln. *ff*

Vc.

Pno. *non legato*

404

Vln. *sul pont.*

Vc. *sul pont.*

Pno. *p*

406 *naturale* *f* *sul pont.* *naturale*

Vln.

Vc.

Pno.

408 *naturale* *sul pont.* *naturale* *poco marc.* *p* *sf* *p sub* *legg.*

Vln.

Vc.

Pno.

410 *cresc.*

Vln.

Vc.

Pno.

412

Vln.

Vc.

Pno.

rit.

rit.

f

Tempo (poco piu pesante)

414

Vln.

Vc.

Pno.

f

pizz.

arco

Tempo (poco piu pesante)

415

Vln.

Vc.

Pno.

sf

417

Vln.

Vc.

Pno.

sf *ff*

ff

trem.

sf *f*

8^{va}

419

Vln.

Vc.

Pno.

dim. *dim. sempre*

dim. *dim. sempre*

sf *dim. sempre*

mf *mp*

Pesante e ritard. molto

421

Vln.

Vc.

Pesante e ritard. molto

Pno.

8^{vb}

poco marc.

calmo poco rit.

423

Vln. *pizz.* *arco* *sf* *pp* *sul pont.* *smorzando* *p*

Vc. *pizz.* *sul pont.* *arco* *pp* *poco rit.*

Pno. *calmo* *legato* *pp*

Molto moderato

425

Vln. *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.*

Pno. *Molto moderato* *f*

429

Vln. *arco* *sul tasto* *sul G* *pp*

Vc. *arco* *sul tasto* *pp* *f*

Pno. *mf marc.*

431

Vln. *f* **largamente**

Vc. *f* **largamente**

Pno. *cresc.* **largamente**

433

Vln. *pp*

Vc. *pp* *p dolce*

Pno. *p* *pp* *ppp*

436

Vln. *pp* rit. tempo

Vc. rit. tempo

Pno. *p* *smorz.*

439

Vln.

Vc.

Pno.

p

col legno

441

Vln.

Vc.

Pno.

pp

443

Vln.

Vc.

Pno.

pp

sul tasto

espr.

pp

445

Vln. *smorz.* *semplice*

Vc. *smorz.*

Pno. *semplice*

448

Vln. *pizz.*

Vc. *pizz.*

Pno. *estinto*

452

Vln. *arco* *molto p dolce, espr.*

Vc. *arco* *dolce, espr.*

Pno. *pp* *pp tranquillo*

457

Vln.

Vc.

Pno.

sf

f sub.

pp sub.

460

Vln.

Vc.

Pno.

sf

legg.

sf

arco

462

Vln.

Vc.

Pno.

con moto
sul G

mf *sonore*

con moto

mf

mf

464 rit. Tempo

Vln. *p*

Vc. *p*

Pno. *p dolce*

467

Vln. *pp*

Vc. *pp*

Pno.

469 dim. al *pp*

Vln.

Vc.

Pno.