

Violoncello

to Erich Itor Kahn

TRIO

for Piano, Violin and Violoncello

Edward Steuermann

Molto Moderato

pizz. *pp* arco *p* pizz. *cresc.*

6 arco sul tasto *pp cresc.* *f* *sf* *p* *espr. >*

11 sul tasto pizz. arco cant. pizz. 3

15 arco 3 3 *cresc.*

Pesante Tempo

18 *ff* *sf* *ff* 3 3

smorz. **Tempo**

Rit. Tempo (molto sostenuto)

23 *p dolce* 3 3 *p* *pp*

Violoncello

29 *mf* 3 3

34 *pp sul tasto* 6 *f*

aumentando, ma sostenuto

38

Pesante -----

42 *pizz.* 3 6 3 *sf*

Largamente

44 *arco*

49

lunga

agitato

51 *p cresc.* *dim.*

53 **calando** *rit.* *pizz.*

55 *rit.* *arco* 3 3 *liberamente* *p* *espr.*

57

p

59

f marc.
sf

63

Pesante molto **tempo poco piu agitato**

sf *p*

66

p legato *flautando dolce*
pizz.

69

calando **sempre** **rit. al**

cant. *pp*

71

Tempo I *pizz.* *arco*

poco espr. *f*

76

pizz. *arco*

f *sfp*

80

83

pochiss. slentando **tempo** *pizz.*

87 poco rit.

Tempo

92

96

99

103

smorz.

Vivo, subito

107

112

Pes. Tempo

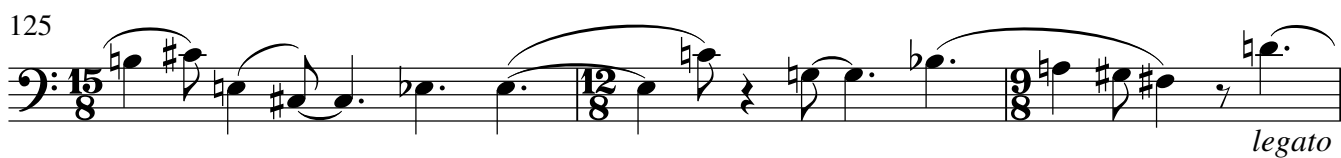
116

119

122

Tempo

con sord.

125  *legato*

128  *pp* *f*

132 **Pesante** 

135 

138  *p*

141  *cresc.* *f* *sf*

146 

150  *sf*

154 **Pesante**  *sf*

156 **Rit.**  *pp* **a tempo**

158 **Poco rit.** **tempo**

161

164 **poco rit.**

166 **Tempo** **poco pes.** **Tempo**

169

172

175 **Quasi Trio (poco recitando)** **pizz.**

178 **arco** **f vibrato**

180 **Sostenuto** **Tempo**

183

f sf sf sf

sost.

185

pizz. arco vibrato

188

sf

191

p

194

p sf sf cresc.

Pesante poco a poco Tempo

197

pizz. *p*

Pesante

200

Tempo

Piu mosso (quasi stretto)

203

arco *pp*

205

sf dim.

208

sf sf sf sf

211 **accel.**

214

sf

216 **Andantino**

p legg.

220

sf p grazioso

223

226

229

cresc. f ppp rit. molto

232 **Quasi Adagio poco mosso**

f pp sul pont.

236

ff

239 **allarg**

 Musical notation for measures 239-241. Measure 239 is in bass clef with a treble clef above it. It features a melodic line in the bass clef and a chordal accompaniment in the treble clef. Dynamics include *pp*.

242 **rit.**

 Musical notation for measures 242-243. Measure 242 is in treble clef. Measure 243 is in 18/8 time signature. Dynamics include *f*.

244 **Quasi Adagio**

 Musical notation for measures 244-246. Measure 244 is in 12/8 time signature. The piece is in bass clef. Dynamics include *f*.

247 **ff**

 Musical notation for measures 247-250. Measure 247 is in bass clef. Measure 248 is in 6/8 time signature. Measure 249 is in 4/4 time signature. Dynamics include *ff* and *pp sub*.

251 **p calmo**

 Musical notation for measures 251-255. Measure 251 is in bass clef. Dynamics include *p calmo*.

256 **non legato**

 Musical notation for measures 256-261. Measure 256 is in bass clef. Dynamics include *non legato*.

260 **p**

 Musical notation for measures 260-262. Measure 260 is in bass clef. Dynamics include *p*.

263

 Musical notation for measures 263-264. Measure 263 is in bass clef.

265 **f**

 Musical notation for measures 265-267. Measure 265 is in bass clef. Dynamics include *f*.

268 **poco rit. . . . Adagio**
pizz.

 Musical notation for measures 268-271. Measure 268 is in bass clef. Measure 269 is in 3/4 time signature. Measure 270 is in 5/4 time signature. Measure 271 is in 4/4 time signature. Dynamics include *espr.*

272 **agitato** arco

pp legg.

276 **poco rit.** **Tempo**

p legg.

279 **Pesante** **rit.**

pizz.

281 **rit e dim.** arco

283 **a tempo** sul pont. *pp*

287 **calando.** pizz. arco *smorz.*

291 **rit.** *p espr.*

295 **animando** *cresc.* vibrato

298 *p stacc.*

Andantino (come prima)

301

pizz. // arco *p*

303

pizz.

306

arco *dolce* *p* *dolcissimo*

309

pp sul tasto

312

mf *sf* *pp*

315

animando *sff*

318 **Con moto**

p

321

2

324

326 **Pesante** **Tempo** *legg.*

329 *cresc. 3* **animando** *3*

331 *rit.* **Piu mosso** *pp*

334 *pp* *pizz.*

337 *arco*

340 *pizz.* *sf*

342 **Pesante** *arco* *rit.* *p* *pp*

344 **Tempo (vivo)**

347 **Pesante** **Tempo e rit. molto** *p sub*

350 - **Tempo giocoso**

pp sub. *marc.*

353

f

355 **Pesante**

p cant.

358

sf *p* *cresc.*

362

sf *pp* *sul tasto*

366 **estinto**

f

369

dolce *sf* *f* *f appassion.*

372

fp *rit.* **Molto meno mosso**

Adagio
sonore

374

p legg. *rit.*

377

p poco espr.

381 *pp* *pp* *pp* *pizz.* *estinto*

386 *arco* *rit.* *pizz.*

390 **Andante** *arco* *p poco espr.* *delicato*

Pesante **Piu Pesante**

395

397 **Tempo** *p sub.*

400 *cresc.*

403 *sul pont.* *naturale* *sul pont.* *f*

407 *naturale* *sul pont.* *naturale* *p* *sf*

411 *rit.*

Tempo (poco piu pesante)

414 *pizz.* *arco*

417 *ff* *dim.* *dim. sempre*

Pesante e ritard. molto

421 *3*

calmo

poco rit. Molto moderato

423 *pizz.* *arco* *pizz.* *arco* *pp* *sul pont.* *p*

428 *pizz.* *f* *arco sul tasto* *pp* *f*

largamente

432 *pp*

435 *p dolce*

438 rit. tempo

439 *p* *col legno*

443 *sul tasto* *smorz.*

447 *pizz.*

452 *arco* *dolce, espr.*

458 *f sub.* *legg.* *sf*

462 *con moto* *rit.* *p*

Tempo

465 *pp*

468 *dim. al.* *pp*