

Violin

to Erich Itor Kahn

TRIO

for Piano, Violin and Violoncello

Edward Steuermann

Molto Moderato

Musical notation for measures 1-6. The piece begins with a 3/4 time signature. Measure 1 has a fermata. Measure 2 starts with a piano (*p*) dynamic. Measure 3 has a *pizz.* marking. Measure 4 has a *cresc.* marking. Measure 5 has a *dim.* marking. Measure 6 features a triplet of eighth notes.

Musical notation for measures 7-11. Measure 7 is marked *arco sul tasto* and *pp*. Measure 8 has a *cresc.* marking. Measure 9 has a *f* dynamic. Measure 10 has a *pp* dynamic. Measure 11 is marked *sul tasto* and *dim.*

Musical notation for measures 12-16. Measure 12 has a *cresc.* marking. Measure 13 has a triplet of eighth notes. Measure 14 has a *cresc.* marking. Measure 15 has a *cresc.* marking. Measure 16 has a *cresc.* marking.

Musical notation for measures 17-20. Measure 17 has a *Pesante* marking. Measure 18 has a *Tempo* marking. Measure 19 has a *Pes.* marking. Measure 20 has a *Pes.* marking. Dynamics include *ff* and *mf*. Measure 18 has a *V* marking.

Musical notation for measures 21-24. Measure 21 has a *smorz.* marking. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. All measures from 21 to 24 contain triplet markings.

Musical notation for measures 25-28. Measure 25 has a *Tempo* marking and a *pp* dynamic. Measure 26 has a triplet of eighth notes. Measure 27 has a *pp* dynamic. Measure 28 has a *pp* dynamic.

Rit. Tempo (molto sostenuto)

27

pp *sf* *sf*

31

espr. *pp* sul tasto sul G

35

aumentando, ma sostenuto

38

sf

Pesante

42

44

cresc.

46 Largamente

49

51

lunga // **agitato**

p cresc.

52

dim.

53

calando *rit.* *pizz.*

55

rit. *arco* *p* *tranquillo* *p*

59

sonore *cresc.*

63

Pesante molto **tempo** **poco piu agitato** *sf* *sul pont.* *appass.*

67

flautando dolce *pizz.* *arco* *calando* *sempre cant.*

Violin

rit. al. - Tempo I ♩ = ♩

70 *pizz.* *arco*
p espr.

75 *f* *pizz.* *arco*
p *f* *f*

78 *sfp* *sfp* *sfp* *pochiss. slentando*

84 *tempo* *pizz.* *poco rit.*
p

88 *Tempo* *arco* *pp* *legg.* *pizz.*

94 *arco* *p* *f* *tr*

97 *tr* *sf* *p* *f*

99 *Rit.* *tempo, sempre calando*
p *pp* **2**

103 *smorz.* *Vivo, subito* *f*

109 *mp* *cresc.*

113 *f* *< f >* *pp*

116 **Pes. Tempo** *f* *f* *pizz.*

119 *arco* *precipitato* *sf sf sf* *ppp*

123 **Tempo** *pp* *con sord.*

126 *pp* *pp legato*

130 **Pesante** *f* *pp subito* *sul tasto*

134

137 *p sub.*

140 *cresc.* *f*

Violin

144

149

153 **Pesante**

156 **Rit.** **a tempo**

158 **Poco rit.** **tempo**

161 **poco espr.** <>

164 **poco rit.**

166 **Tempo** **poco pes. Tempo**

169

171 **cresc.** **p cresc. molto**

173 *sf* < **Quasi Trio (poco recitando)**
ff

177 *pp* *pizz.* *f* *arco vibrato*

180 **Sostenuto Tempo**
p

183 *f sf sf*

186 *pp* *sost.* *pizz.* *arco* *mf* *vibrato*

189 *sf* *p* *sf*

193 *p cresc.* *f*

195 *cresc.*

197 **Pesante poco a poco Tempo** *sf* *pizz.* *p*

200 Pesante.

203 **Tempo** **Piu mosso (quasi stretto)**

arco

205

208

211 **accel.**

214

216 **Andantino**

p legg. *p dolce*

220

sf *p sub., grazioso*

223

2

228

cresc. f *pizz. pp*

231

arco *rit.* *Quasi Adagio* *poco mosso*

molto f

234

sf p

237

ff *allarg.*

241

pp *rit.* *f*

244 *Quasi Adagio*

247

ff

250

pp

254 *calmo* **pp** *p* //

258 *non legato* *sf* *p*

261 *sf*

264 *pizz.* *arco* *f* *p*

266 *p sub.* *f*

269 *poco rit* *Adagio*

272 *agitato* *poco f*

275 *poco rit.* . . . *Tempo* *legg.* *p*

279 *Pesante* *rit.* *pizz.* *arco* *sul G* *pizz.*

281 *rit e dim.*
arco

283 *a tempo*
sul pont.
pp *smorz.*

287 *calando.*
pizz.

291 *rit.*
arco *p espr.* *molto vibrato*

295 *animando*
cresc. *f* *sf* *sf*

298 *sempre vibrato*
sf pizz.

Andantino (come prima)

301 // arco

304

307 *legg.*

Violin

311

mf *sf*

315 **animando**

cresc. *p*

318 **Con moto**

p *pp* *pizz.* *arco*

321

f

325 **Pesante**

ff

327 **Tempo**

pizz. *arco* *sf* **animando** **rit.**

330

arco *sf*

332 **Piu mosso**

pp

335

pizz. *arco* *p*

338

341 **Pesante** **rit.**

arco

p

344 **Tempo (vivo)** *volante*

pp

347 **Pesante** **Tempo e rit.** **molto**

f *p* *p*

Tempo giocoso

p *8va* *p*

353 **Pesante**

pp *f* *f* *f*

357 *cant.* *sf* *sf* *sf* sul G

361 *p* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *sf*

364 *pp* *estinto* *f*

sul tasto

368 *pp* *dolce* *p* *sempre* *appass.*

Violin

371 *rit.*
pizz.
sf

373 - **Molto meno mosso** **Adagio** *rit.*
arco
sf sf sf p

376
p poco espr.

380
pp pp

383 *pizz.* *arco*
pp estinto
rit. **Andante**

388
p poco espr.

391
mf vibrato 5

Pesante **Piu Pesante**

395 *sf*

397 **Tempo**
p sub. sul G

400 *col legno* *arco*
espr. cresc.

403 *ff* *>* *sul pont.* *naturale* *<* *f* *sul pont.*

408 *naturale* *poco marc.*

411 *rit.*

Tempo (poco piu pesante)

414 *f*

417 *sf* *ff* *8va* *dim.*

Pesante e ritard. molto

420 *dim. sempre*

calmo

poco rit.

423 *pizz.* *arco* *sf* *pp* *sul pont.* *smorzando* *p*

Molto moderato

425

428 pizz. 3 arco sul tasto sul G *pp* *f*

432 largamente 3 *pp*

437 rit. - tempo *pp*

442 sul tasto semplice *pp* *smorz.*

447 pizz. 2

453 arco *molto p dolce, espr.*

459 *sf* pizz. arco *sf*

462 con moto sul G *mf* *sonore* rit. *p*

465 Tempo *pp*

469 *dim. al.* *pp*